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Poe-Dunk – A Matchbox Entertainment: 5 Things To Know About The Show Before You Go (2012 FRIGID NEW YORK FESTIVAL)

by The Happiest Medium on February 6, 2012



Five Questions. Five Answers. And One Big Decision: Rock, Paper, Or Scissors?



Poe-Dunk, "Annabel Lee"

Poe-Dunk – A Matchbox Entertainment

Company: Playlab NYC

Beyond the tales of terror! On a tabletop lies the quaint and curious work of Edgar Allan Poe. Newspaperman. Playwright. Critic. Humorist. An itty-bitty puppet repertoire of obscure curios, marginalia, and even a couple popular classics from America's most versatile writer.

Show Times:

- Wed 2/22 @ 6:30 pm
- Fri 2/24 @ 9:30 pm
- Mon 2/27 @ 8:00 pm
- Wed 2/29 @ 11:00 pm
- Sat 3/3 @ 12:30 pm

*Answers by Kevin P. Hale**(Creator / Performer)**Karen Tortora-Lee's Question**That's some title. How did you come up with it – and what does it mean?*

Kevin: A podunk is a small place that is regarded as unimportant. Cast members don't get much smaller than the pair of three-quarter inch lovers in my version of "Annabel Lee." Additionally, it was my goal to shine a light on some of Poe's lesser-known works, seemingly unimportant stories like "The Scythe of Time" and "The Conversation of Eiros and Charmion." And finally Edgar Allan Poe loved puns, so Poe-Dunk seemed inevitable.

*Diánna Martin's Question**If you were going to invite five people, anyone from past and present, to see your FRIGID show – who would you invite and why?***Kevin:**G. K. CHESTERTON – [His essay "The Toy Theater"](#)

MOM – When she flew out to see the last performance of *Poe-Dunk – A Matchbox Entertainment* at FringeNYC this summer Hurricane Irene happened, and the performance was cancelled.

"PROFESSOR" RALPH PHILLIPS – His 1892 puppet adaptation of Edgar Allan Poe's "Loss of Breath" has been a continual inspiration to our work at Playlab NYC.

[LAURA HEIT](#) – Her matchbox shows allowed me to see that my matchbox Poe models didn't need to just sit on a bookshelf.

DAVID CRONENBERG – When I invited him to my high school graduation twenty some odd years ago he didn't come.

*Antonio Minino's Question**What is the biggest sacrifice you've ever made for your Art and was it worth it?*

Kevin: I once sacrificed a goat for my Art. It was totally worth it, so now I'm thinking about sacrificing a water buffalo.

*Geoffrey Paddy Johnson's Question**Was there any unexpected discovery made during the development of this production and, if so, can you share it?*

Kevin: I hear that actors do this sort of thing all the time, but I was very surprised to discover that I could memorize a sixty-minute one-person show.

*Michelle Augello-Page's Question**What do you hope the audience receives from the experience of seeing this show?*

Kevin: It is my hope that they leave the theater knowing that Edgar Allan Poe was a very funny guy.



Rock, Paper, Scissors Tournament of DEAAAAATH

THM Bonus Question – We’re serious this year!

In the THM virtual Rock, Paper, Scissors Tournament of DEAAAAATH which FRIGID Show do you take on?

Kevin: *Drowning Ophelia*

And what do you throw?



Kevin: Paper

Excellent choice, *Poe-Dunk* ... fantastic! I’m not making any predictions, but seeing as *Drowning Ophelia* is a ROCK opera, you may have won that one. But we’ll have to see!

Looks like *Love in the Time of Chlamydia* (who challenged everyone with ROCK) has finally – yes I’ll say it – met her MATCH! Because after either tying or vanquishing most of the opponents she’s now been smothered by PAPER.

Victory to – *Poe-Dunk*! You were also challenged by *I Married A Nun*... who also chose PAPER. That is a DRAW – but in this case “draw” means go out and “draw” some more of those great little Poe-Dunk characters!

Thanks *Poe-Dunk: A Matchbox Entertainment* for participating in The Happiest Medium’s FRIGID New York Festival 2012 Q&A. And for playing our game! You’re officially PAPER in any and all challenges. You may win again, you may not – who knows! This is how it works in the crazy world of the Rock, Paper, Scissors Tournament of DEAAAAATH!

For the rest of you don’t forget to check out *Poe-Dunk: A Matchbox Entertainment!*

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### *Poe-Dunk: A Matchbox Entertainment*

*Company: Playlab NYC*

*Directed by: John Pieza*

*Feb 22, 6:30PM*

*Feb 24, 9:30PM*

*Feb 27, 8:00PM*

*Feb 29, 11:00PM*

Mar 03, 12:30PM

\$15.00

The Red Room

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The 2012 FRIGID NEW YORK FESTIVAL will run February 22-March 4 at The Kraine Theater & The Red Room (85 East 4th Street between 2nd Ave and Bowery) and UNDER St. Marks (94 St. Marks Place between 1st Ave and Ave A). **Tickets to all shows may be purchased online at www.FRIGIDnewyork.info or by calling Smarttix at 212-868-4444.**



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